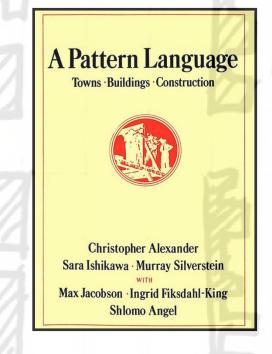
A Pattern Language Towns • Buildings • Construction Christopher Alexander Cylie Collins, Halle Schrank, Emily Scully, Taylor Trowbridge

"Each pattern describes a problem which occurs over and over again in our environment, and then describes the core of the solution to that problem, in such a way that you can use this solution a million times over, without ever doing it the same way twice."



Before laying out the interior of the building, it is necessary to define social groupings (75,76,77,78,80,81,82,83,87).

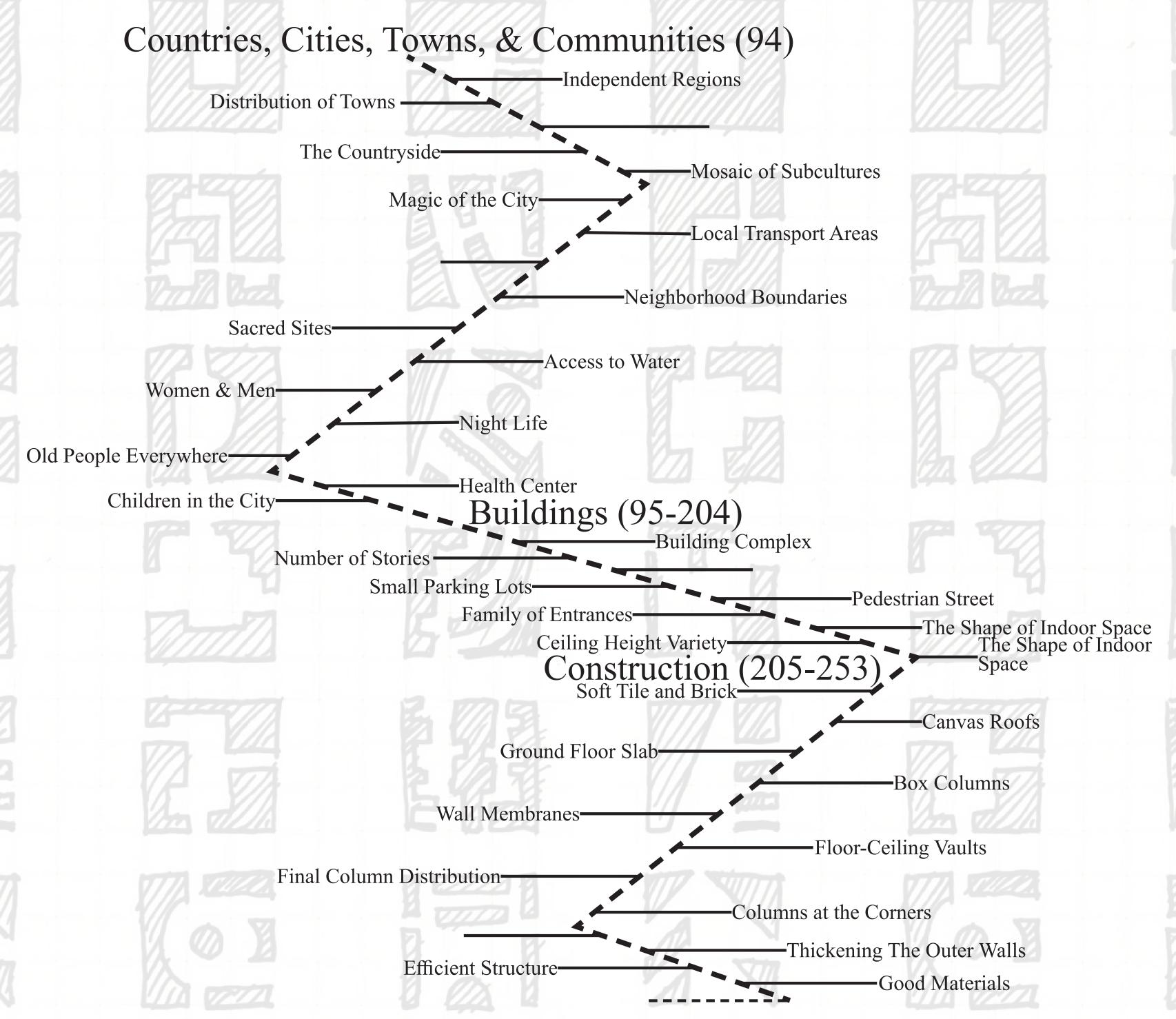
If we treat the presence of natural light as an essential of indoor space, no building would ever be more than 20-25' deep. Men actually need daying - circadian rhythms. Too much artificial light creates a rift between a person and their surroundings.





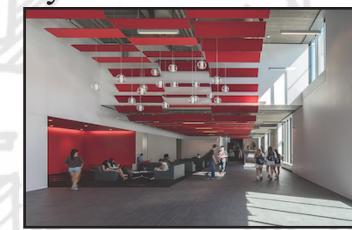
Long sterile corridors set the scene for everything bad about modern architecture.

Buildings need a variety in meeting spaces. Larger meeting areas are, the less people get out of them. Institutions often put their money and attention into large meeting rooms and lecture halls. 70% of all meeting rooms should be for twelve people or less.



Take into account proportion of length and width of the room before the ceiling. Ceiling height is related to the intimacy of the room. Ceiling height is not only governed by function of the room, but by culture and climate too.





Built in seating makes a building feel comfortable and luxurious. It must have a view and must be comfortable. It is important to make it feel apart of the structure.





"The **timeless way of building** says that every society which is alive and whole, will have its own **unique** and **distinct pattern language**; and further, that every individual in such a society will have a unique language, shared in part, but which as a totality is unique to the mind of the person who has it. In this sense, in a healthy society there will be as many pattern languages as there are people-even though these languages are **shared** and **similar**."