

Abstract

This project centers on Chaucer and *The Canterbury Tales* and how food represents characters in the General prologue and the Miller's Tale. The project consists of a lecture-based discussion of food during the Middle Ages, then students will be assigned a character from Chaucer's work to look at their interactions with food. Students will be required to conduct their own research to support their findings and then present it to the class in a creative way to show they understand how characters and food are represented through Chaucer.



Miller's Tale

Students will be assigned a character to focus on when reading the General Prologue and Miller's Tale. The student will mostly focus on that character's relationship with food and whether it was accurate. They can do this using resources online (as long as they are credible), the book, and lecture. This will be done in class for about a week. Students in class will be responsible for listening and taking notes on lectures as well as starting to plan their presentation. Time in class to work on their presentation should be used thoughtfully and used to ask questions.



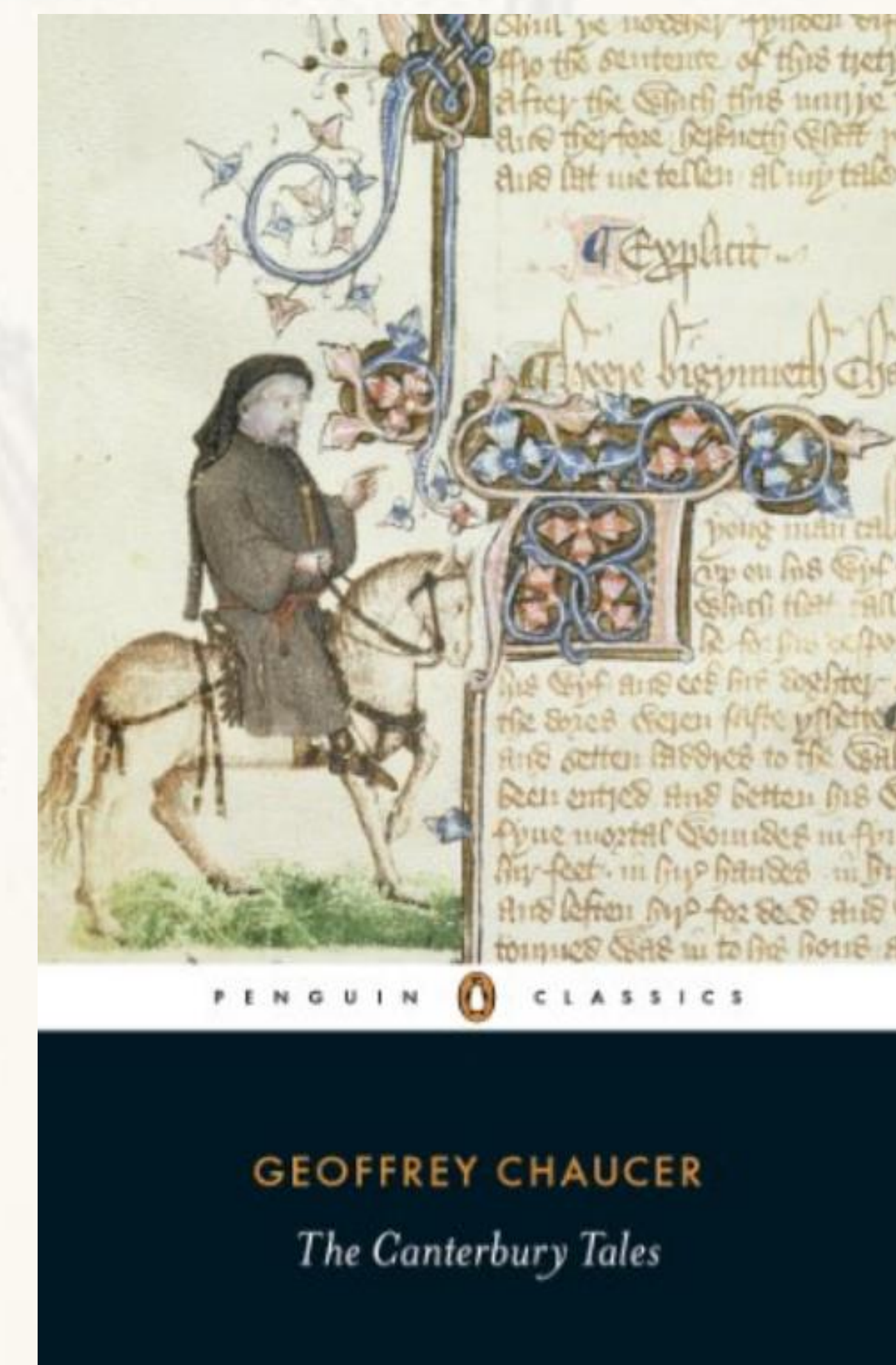
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Lecture

First as a class students will brainstorm what they know and think of the Middle Ages. From there we will discuss their answers and inferences, along with whether or not they are correct. This will lead into lecture over the Middle Ages as well as the food eaten by social classes. Lecture will take about two days and *Food: A Culinary History* by Jean-Louis Flandrin will be used as a support and evidence for the lecture. Other resources will be reputable online sources.



Presentation

Students will write a short essay from 500-1000 words as well as create a presentation of some sort. Students can perform a skit, play, or create a visual aid as part of their presentation. The inclusion of food is required whether that is a video on how to make it or it actually made. Grading will be subject to accuracy and effort.

Contact Information

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References:

Chaucer, Geoffrey and Jill Mann. *The Canterbury Tales*. London: Penguin, 2005.

Acknowledgements:

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