

Residence of Edgar and Eva Newhaver Haymond, c. 1984 (Minnetrista Museum and Gardens)




Max Kidwell working at the Soda Jerk in the Uni-Mart Restaurant
(Minnetrista Museum and Gardens)




Dalby's Pharmacy and Collegienne Shops, c. 1955 (Minnetrista Museum and Gardens)




Gas stations in The Village, c. 1955 (Minnetrista Museum and Gardens)




College Sweet Shop, Smitties, University Cleaners, Uni-Mart Restaurant, c. 1958
(Minnetrista Museum and Gardens)




Dalby's Drug store, College Sweet Shop, Smittie's Menswear, and the Uni-Mart Restaurant, c. 1935 (Minnetrista Museum and Gardens)




Kaleidoscope Boutique gift shop and the Dugout men's clothing storefronts, c. 1973 (Bracken Library Archives)



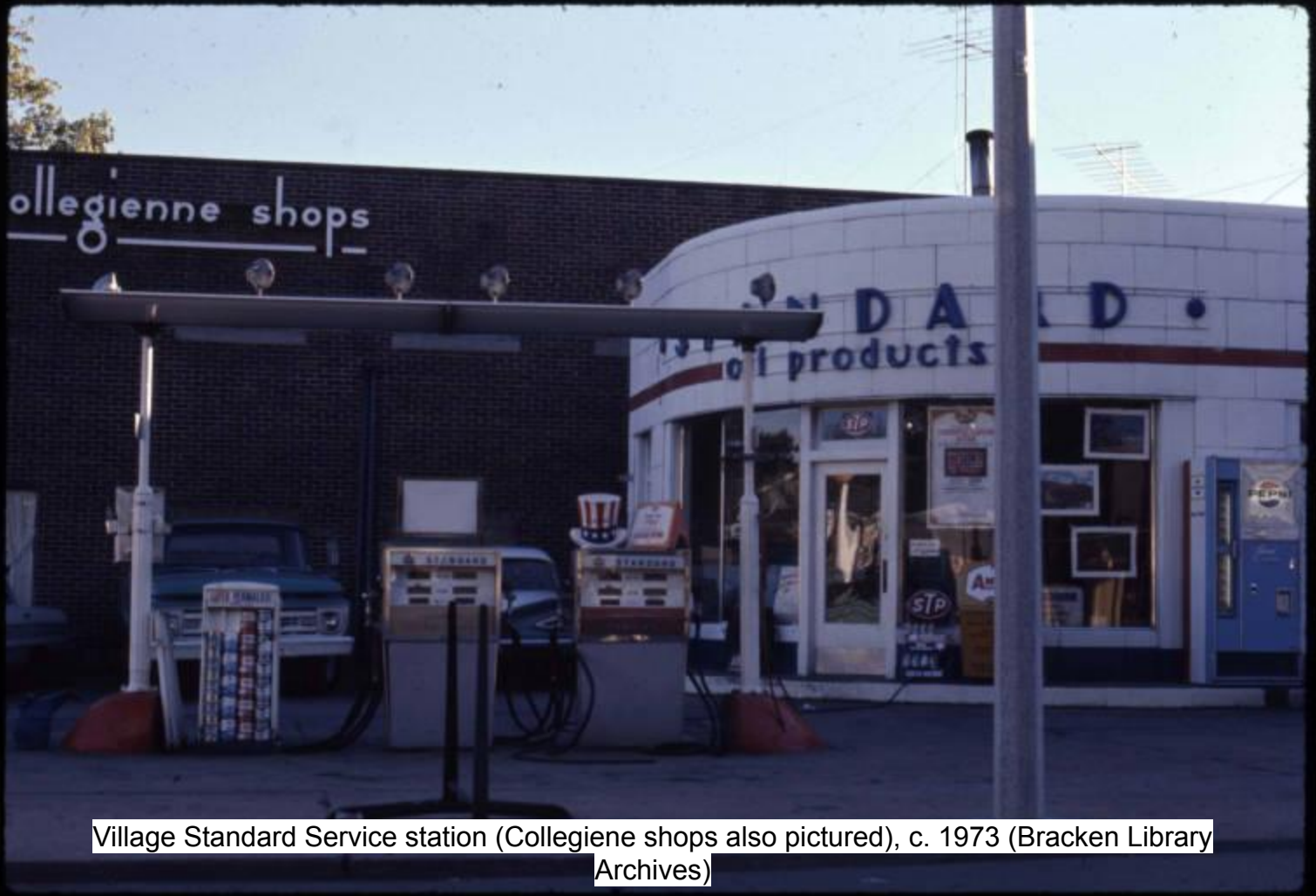

Shippy's Village Kitchen Entrance, c. 1973 (Bracken Library Archives)




Marathon Oil Corporation, c. 1950 (Bracken Library Archives)



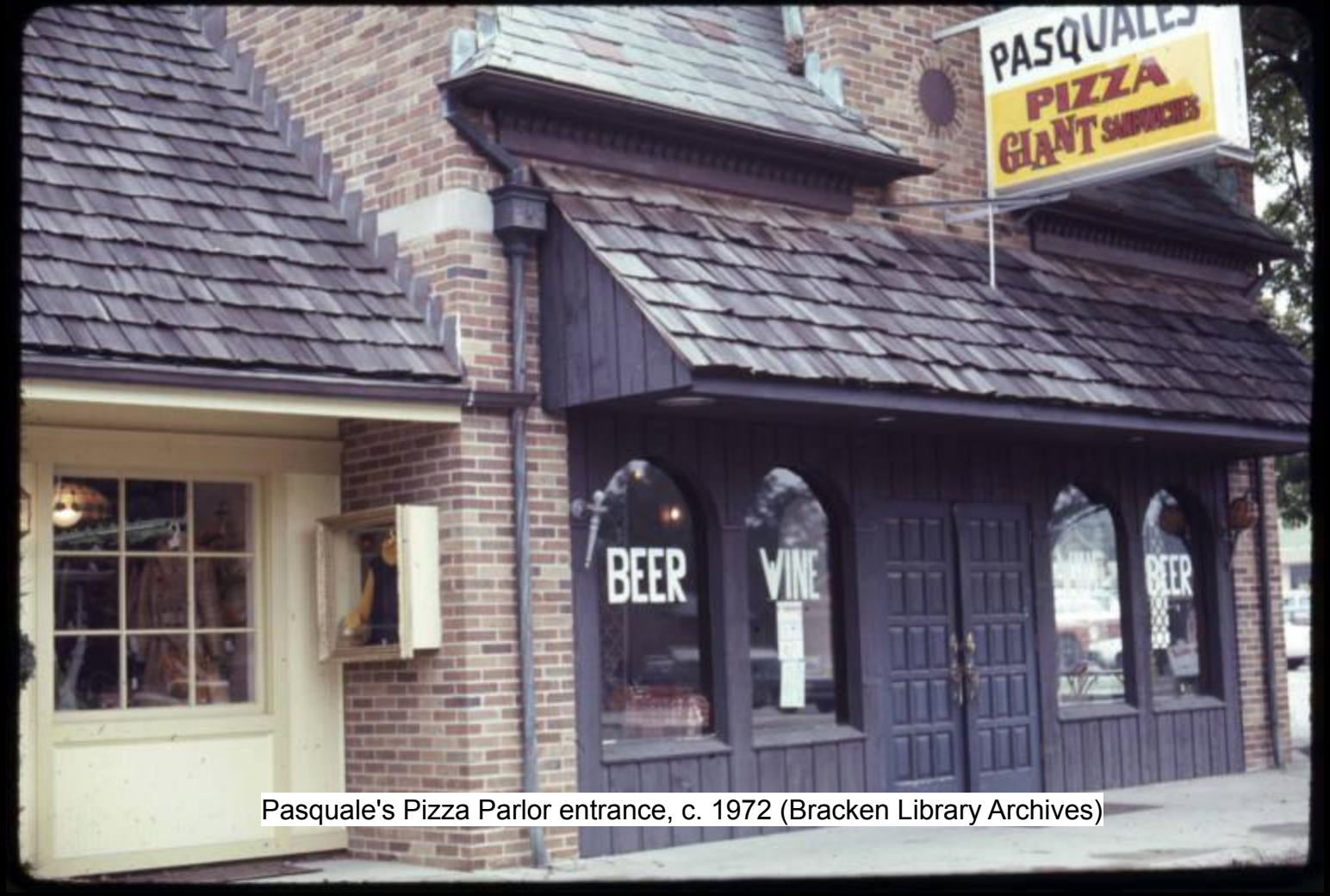
University Village aerial view, c. 2005 (Bracken Library Archives)



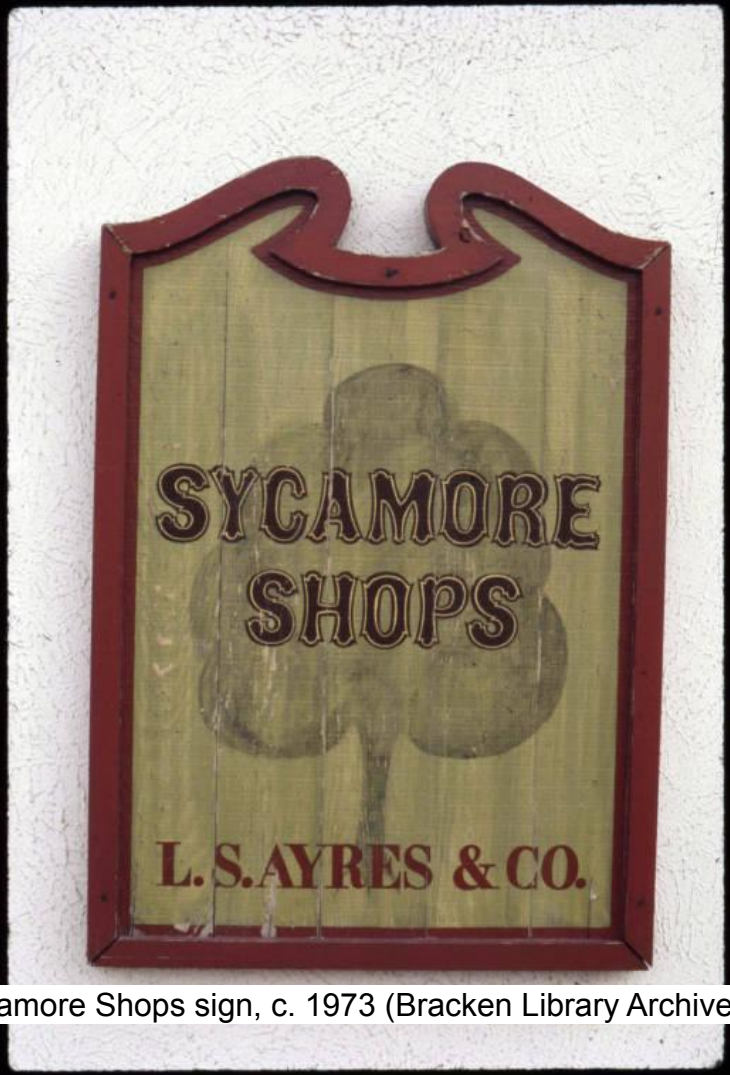

Village Standard Service station (Collegiene shops also pictured), c. 1973 (Bracken Library Archives)




Student March (Central for Students) c. 1968 (Bracken Library Archives)




Pasquale's Pizza Parlor entrance, c. 1972 (Bracken Library Archives)




Sycamore Shops sign, c. 1973 (Bracken Library Archives)




Steck's Apple Tree clothing store exterior view, c. 1973 (Bracken Library Archives)



The Village business district, c. 1973 (Bracken Library Archives)



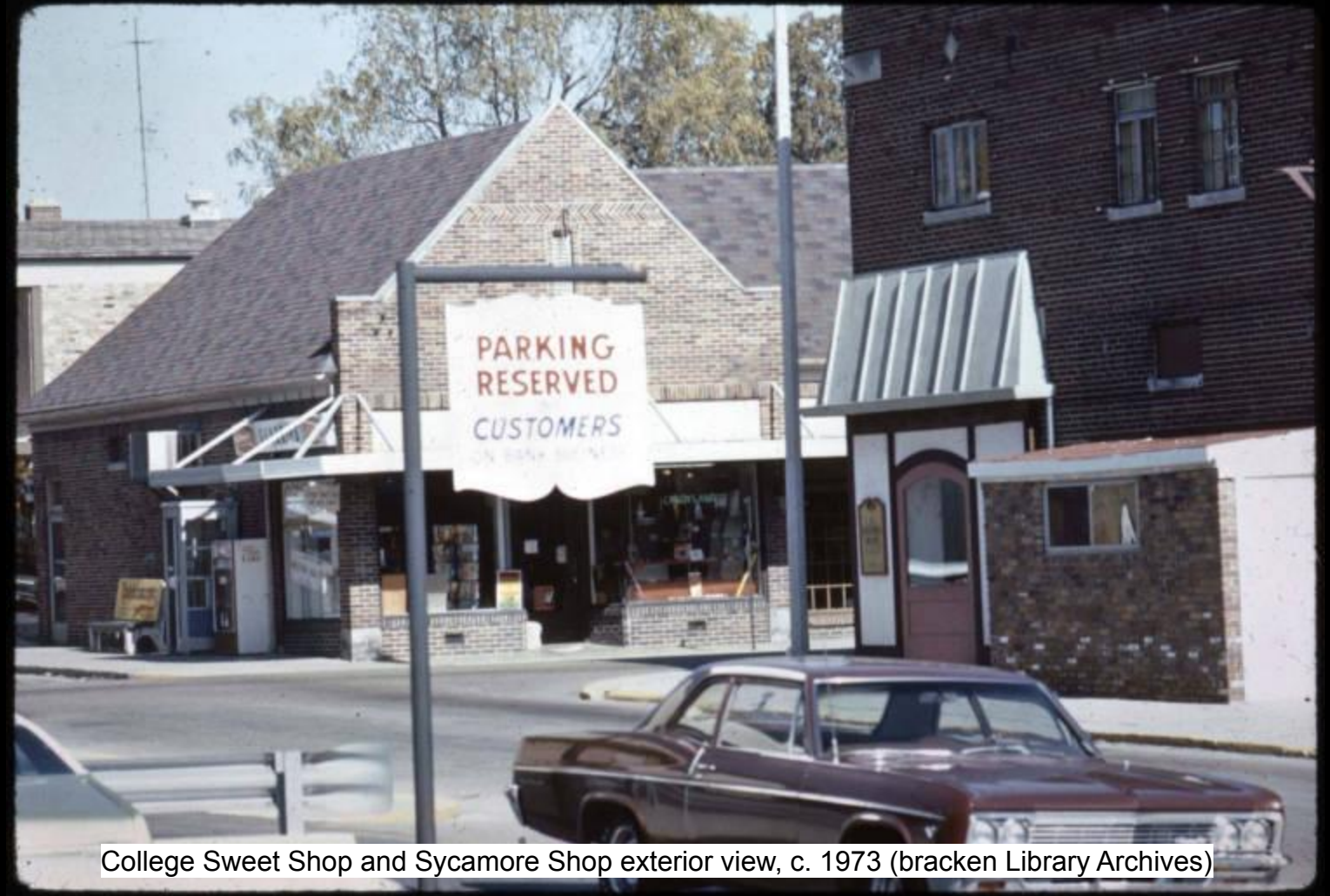

Village Bootery Ladies' & Children's Footwear, Uni-Mart Restaurant, University Cleaners, Smittie's and The College Sweet Shop, c. 1950 (Bracken Library Archives)



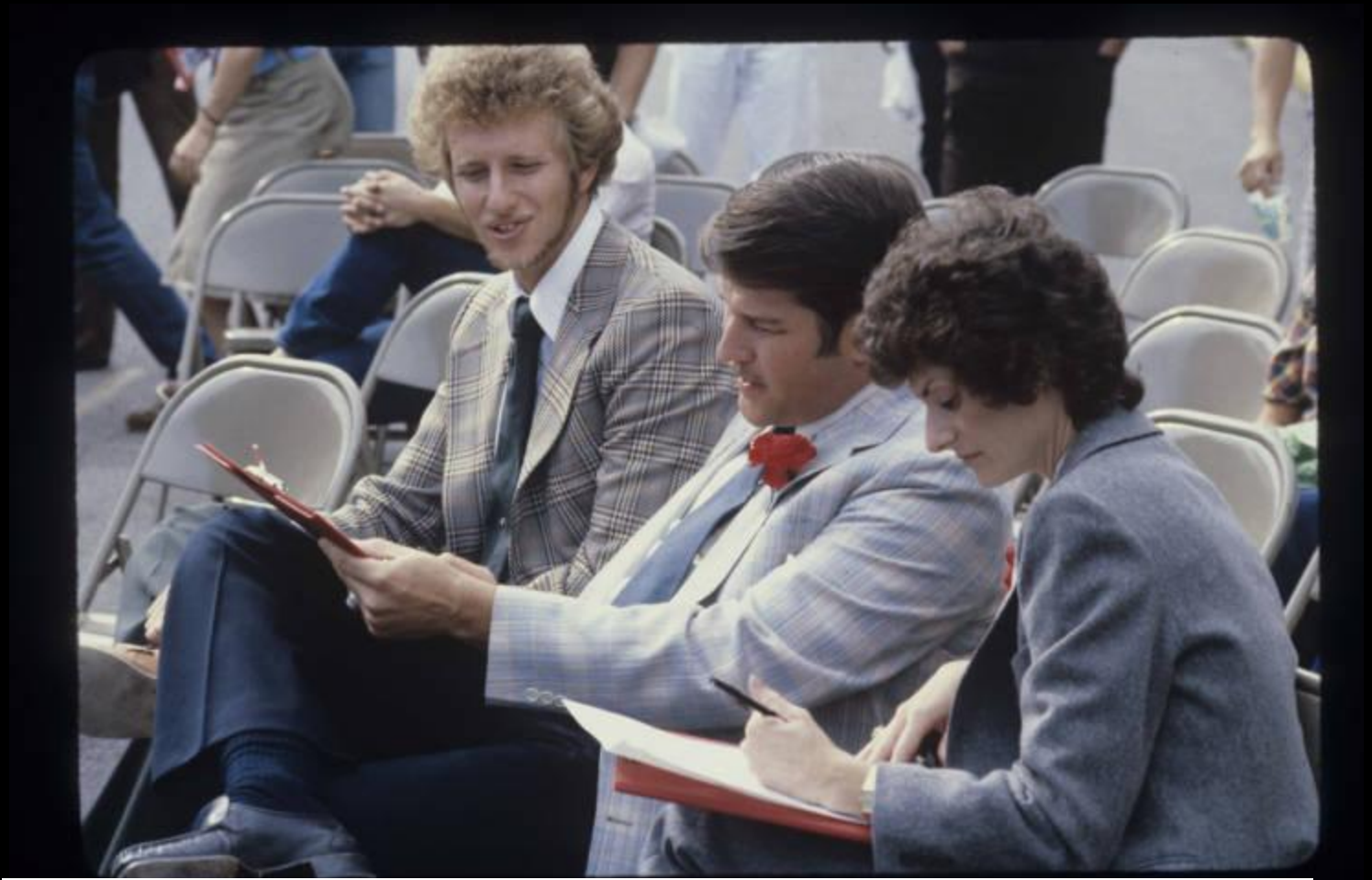

Village Marathon Service Station, c. 1973 (Bracken Library Archives)




Shippy's Village Kitchen, Dugout, Griffin Creek, and Kaleidoscope Boutique exterior view, c. 1973 (Bracken Library Archives)




College Sweet Shop and Sycamore Shop exterior view, c. 1973 (bracken Library Archives)



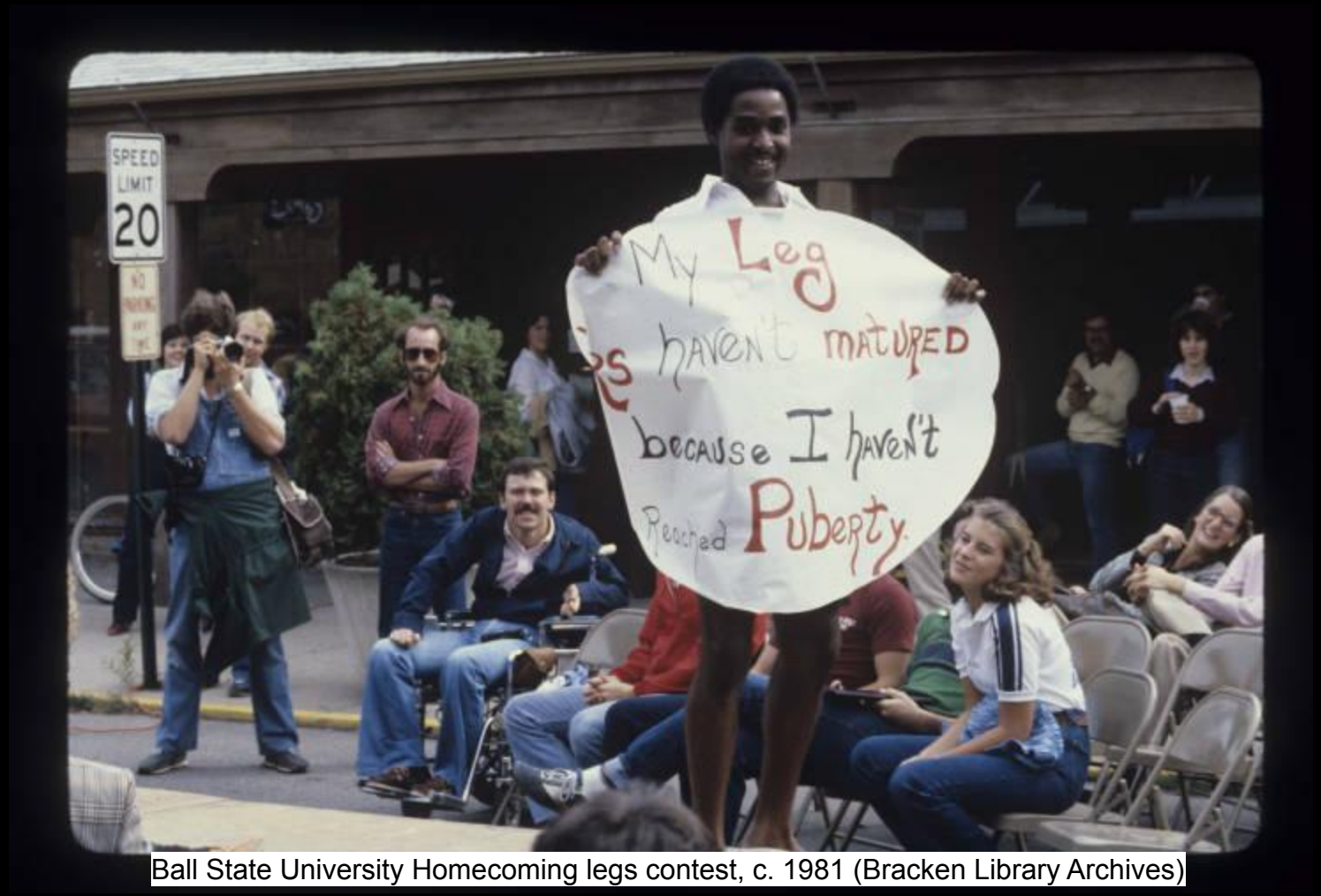
Mark Ervin, Ed Shipley, & Sue Taylor, Alumni Staff at legs contest, c. 1981 (Bracken Library Archives)




Ball State University Homecoming legs contest, c. 1981 (Bracken Library Archives)




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Chug-A-Mug bar sign, c. 1973 (Bracken Library Archives)



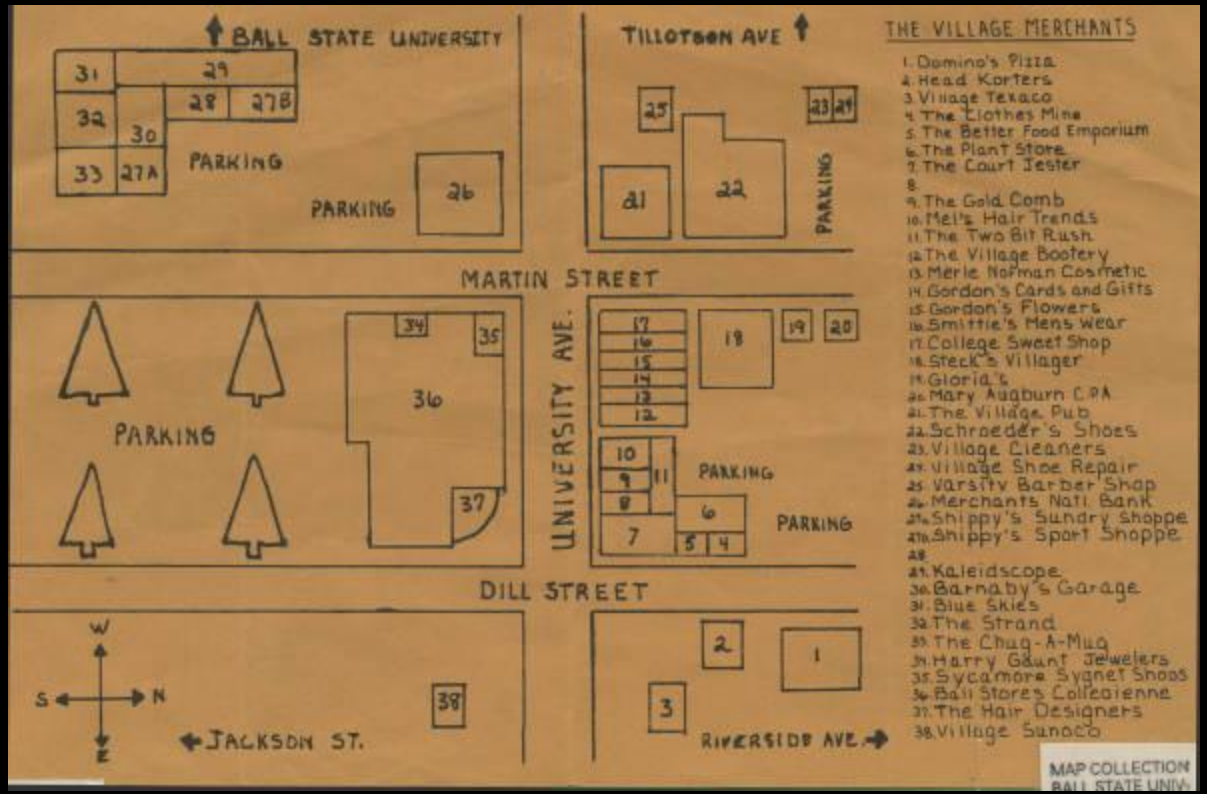
Unidentified clothing store interior view, c. 1973 (Bracken Library Archives)




Ball State Teachers College Homecoming Parade crowd, c. 1963 (Bracken Library Archives)




Ball State Teachers College Homecoming Parade crowd, c. 1963 (Bracken Library Archives)



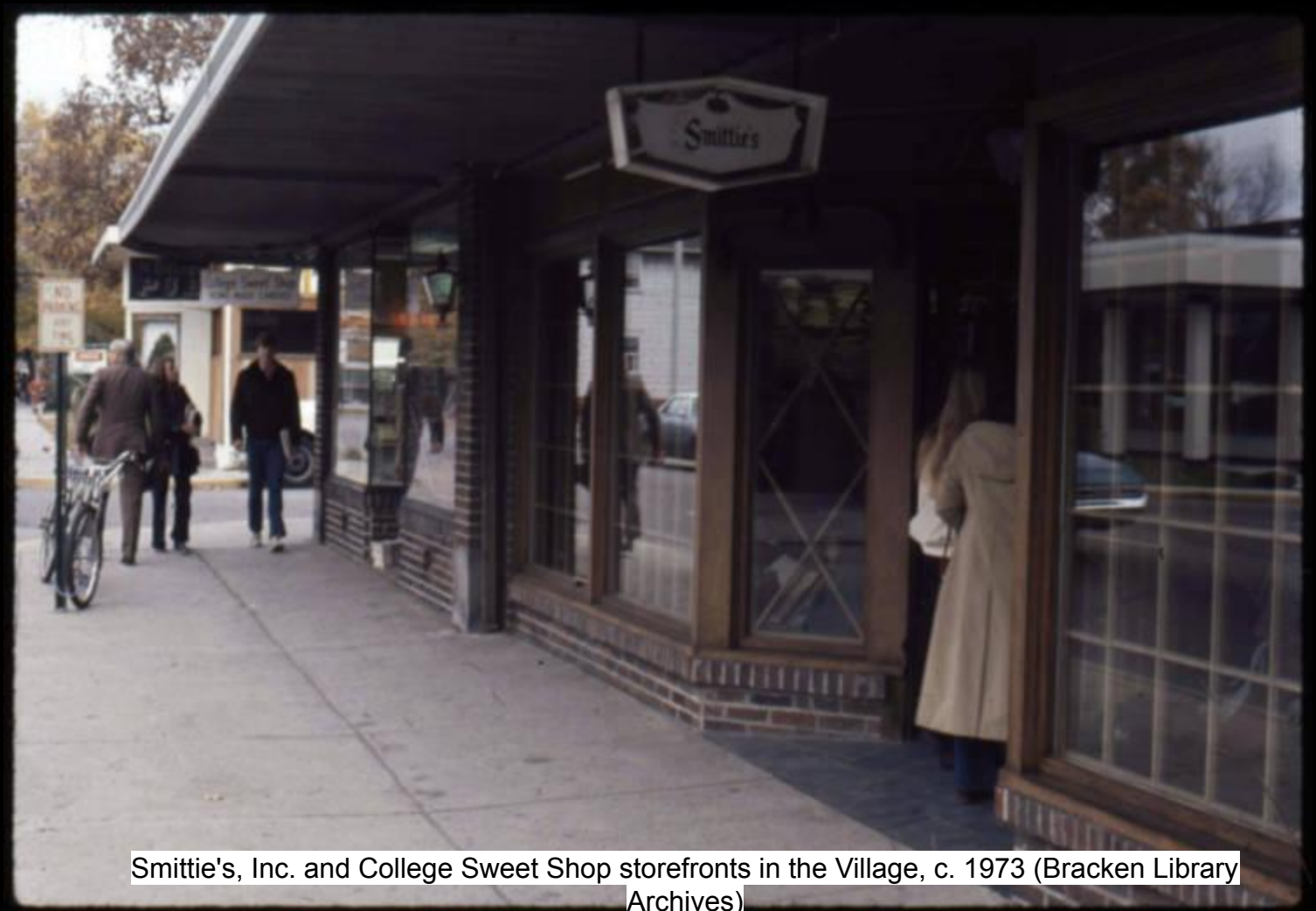

Map of The Village, c. 1977 (Bracken Library Archives)



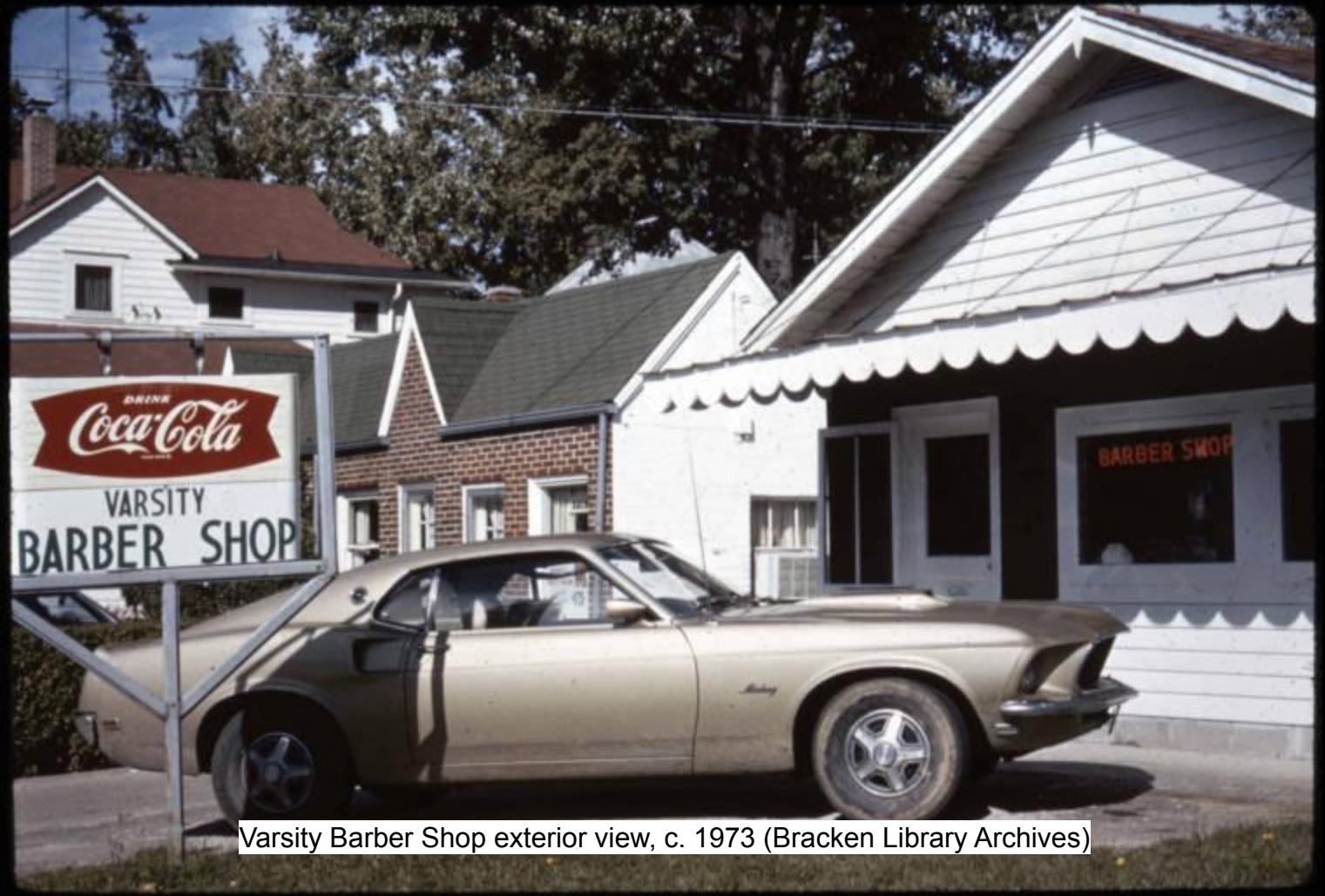
Students participate in a Homecoming  event in the Village, c. 1984 (Bracken Library Archives)



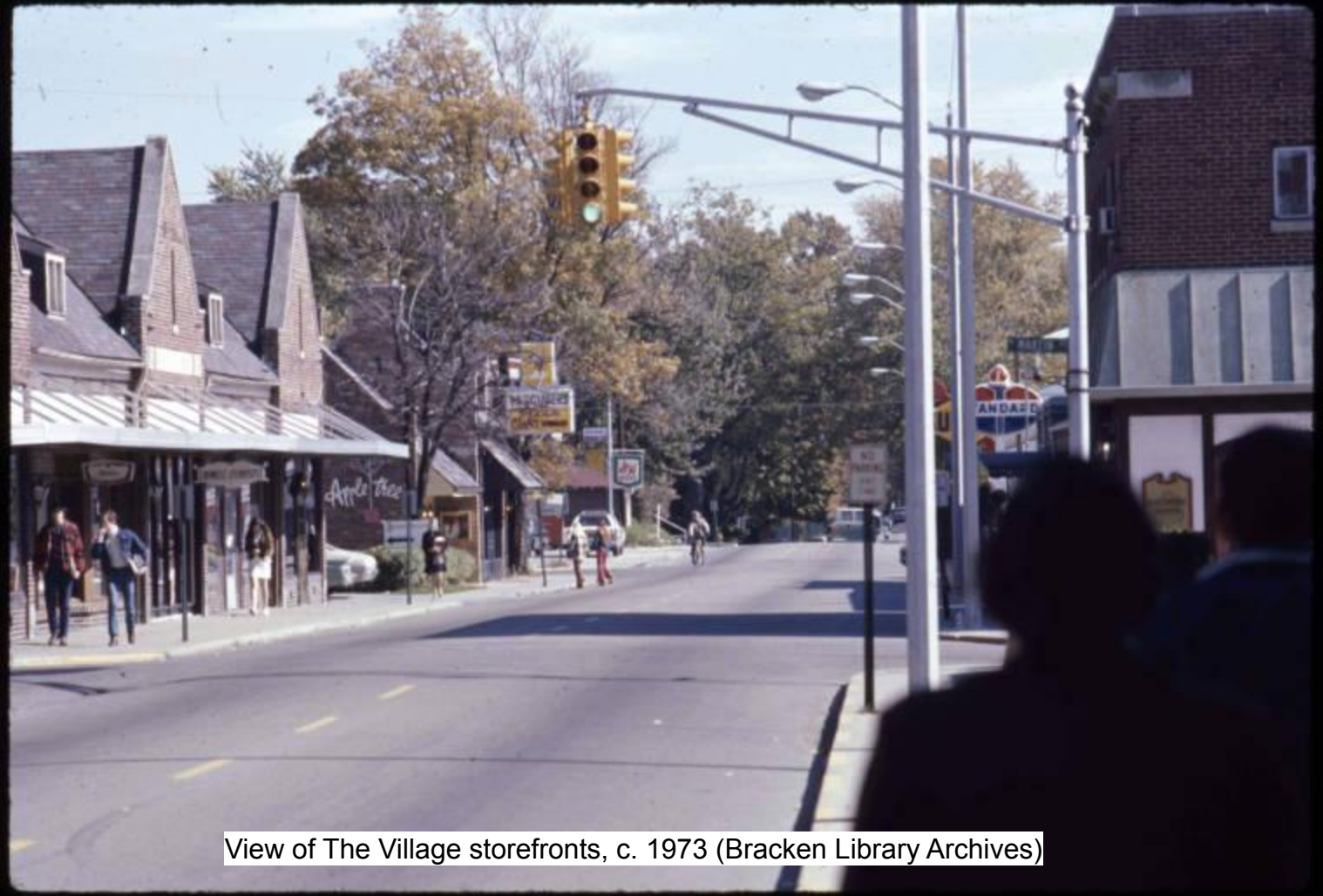
Students participate in a Homecoming  event in the Village, c. 1984 (Bracken Library Archives)




Smittie's, Inc. and College Sweet Shop storefronts in the Village, c. 1973 (Bracken Library Archives)



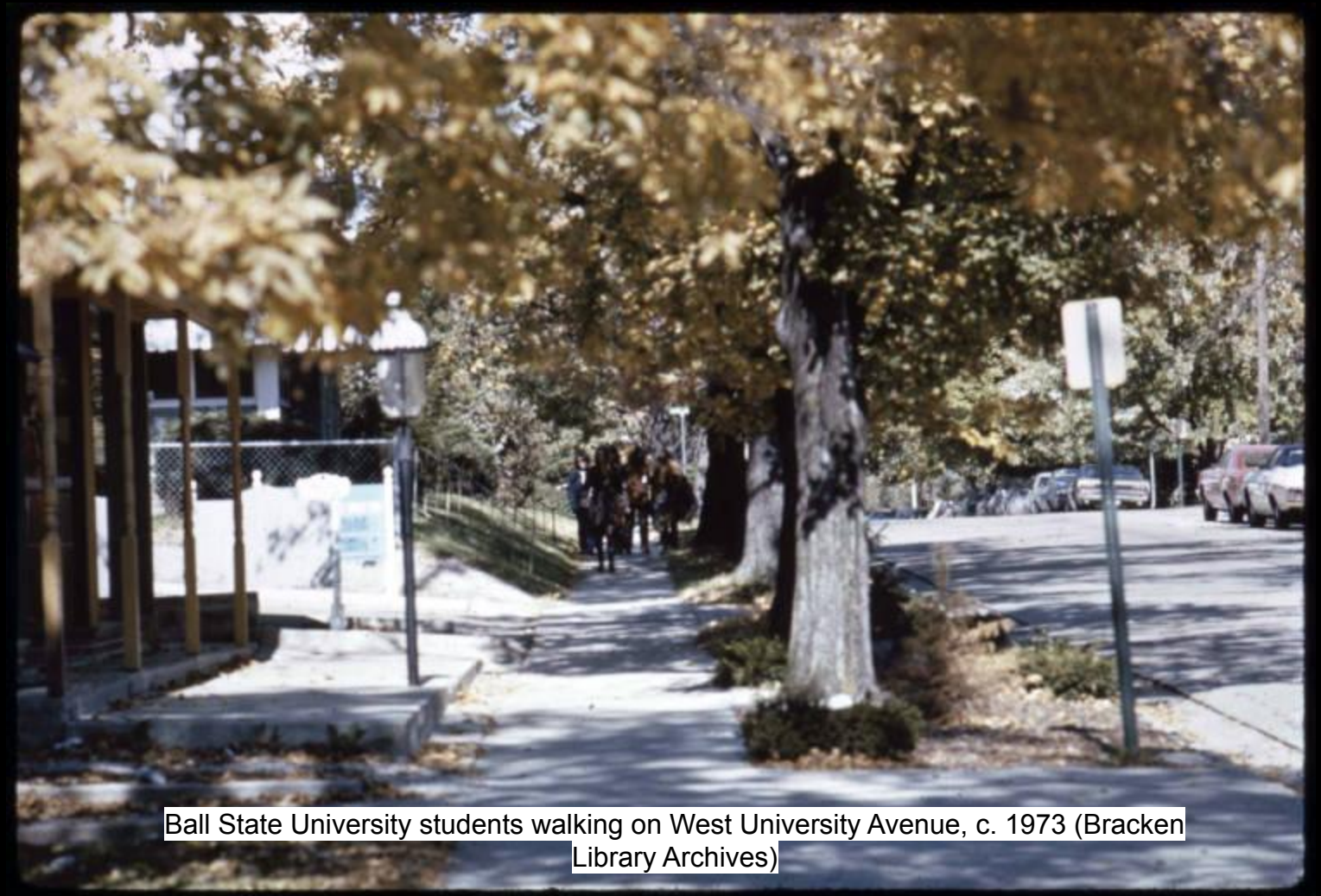

Varsity Barber Shop exterior view, c. 1973 (Bracken Library Archives)




View of The Village storefronts, c. 1973 (Bracken Library Archives)




Steck's Villager men's clothing store, c. 1965 (Bracken Library Archives)



Ball State University students walking on West University Avenue, c. 1973 (Bracken Library Archives)




Signs pictured are Shippy's Village Kupboard, Shippy's Village Kitchen restaurant, Muncie One Hour Cleaners, and Dugout (of the Village) clothing shop, c. 1973 (Bracken Library Archives)




Ray's Village Texaco Service Station, c. 1973 (bracken Library Archives)




Uni-Mart Restaurant entrance, c. 1972 (Bracken Library Archives)




Unidentified clothing store interior view, c. 1973 (Bracken Library Archives)



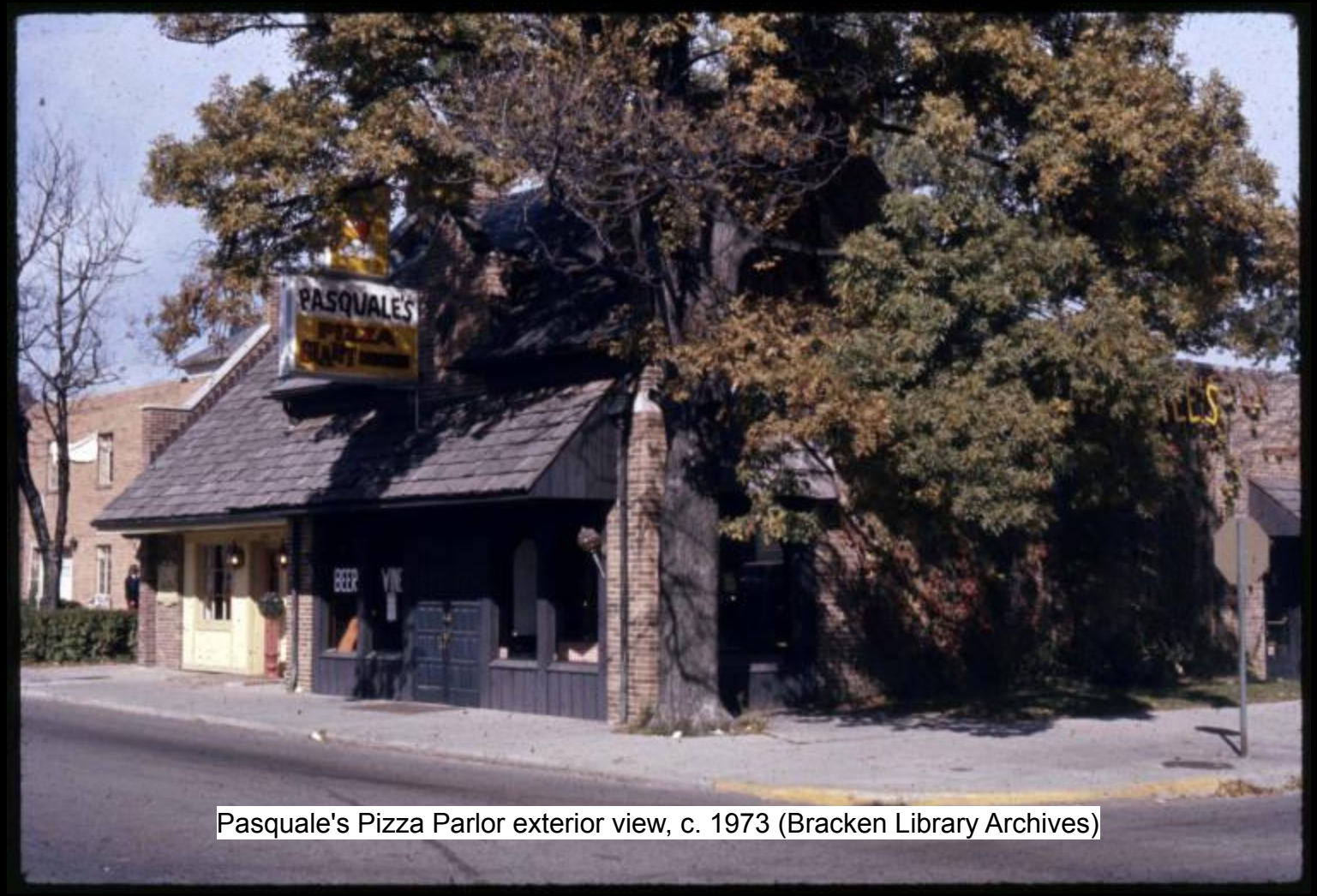
Unidentified clothing store interior view, c. 1973 (Bracken Library Archives)




Collegiene Shops storefront, c. 1973 (Bracken Library Archives)



Looking north including Calvert St., Martin St., Dill St., University Ave., North St., and Gilbert St.;, c. 1956 (Bracken Library Archives)




Pasquale's Pizza Parlor exterior view, c. 1973 (Bracken Library Archives)



Sycamore Shop storefront, c. 1973 (Bracken Library Archives)



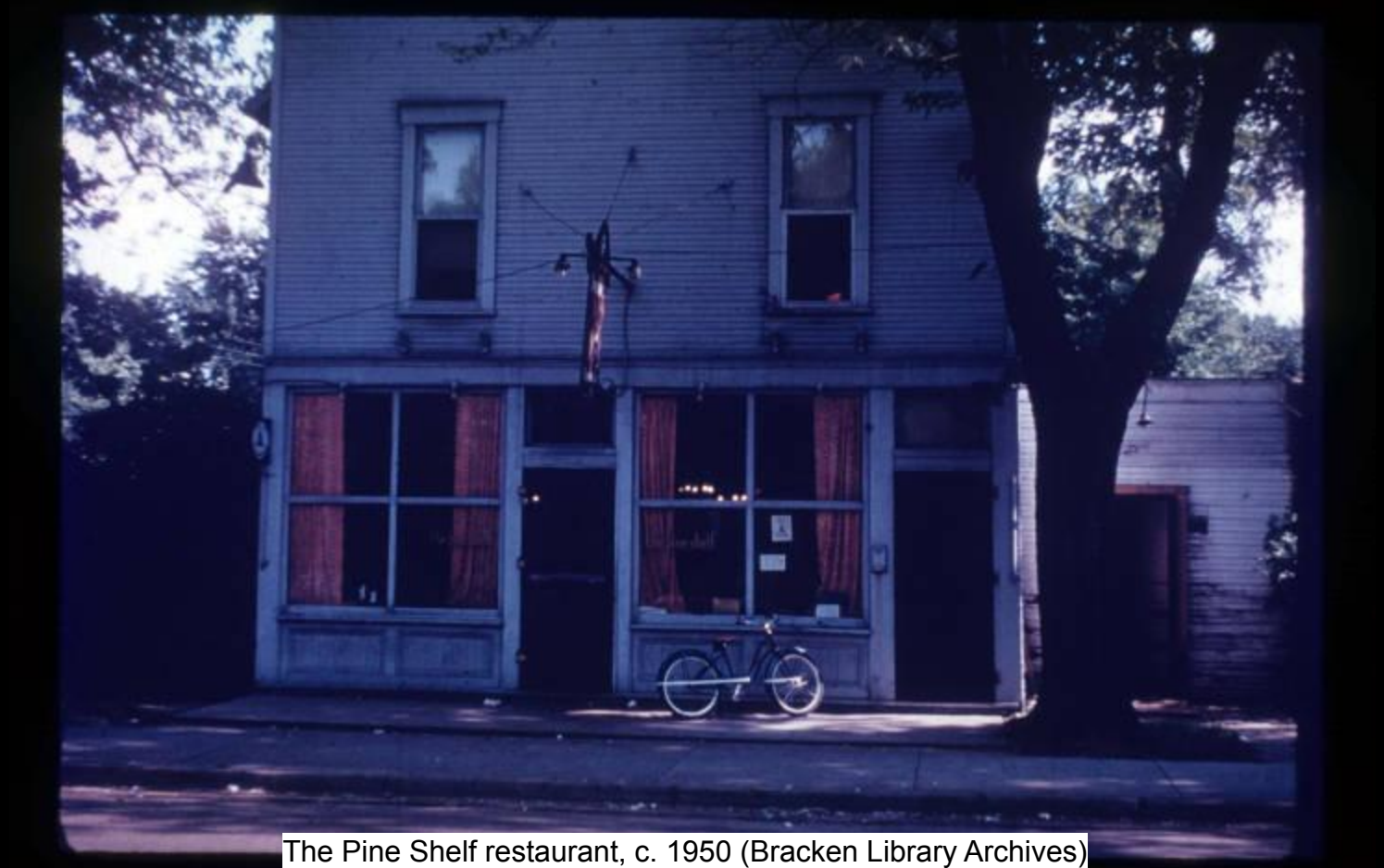

Shippy's Village Kupboard, Shippy's Village Kitchen, Shoe Stop, Griffin Creek, and Kaleidoscope Boutique exterior view, c. 1973 (Bracken Library Archives)




Steck's Apple Tree clothing store exterior view, c. 1973 (Bracken Library Archives)



Harry Bowman's Univ. Mart, c. 1941 (Bracken Library Archives)



The Pine Shelf restaurant, c. 1950 (Bracken Library Archives)




Three unidentified women outside Steck's Apple Tree clothing store, c. 1973 (Bracken Library Archives)




Sigma Phi Epsilon fraternity pledges washing car at service station in University Village, c. 1956 (Bracken Library Archives)



Sigma Phi Epsilon fraternity pledges washing car at service station in University Village, c. 1956 (Bracken Library Archives)

# Record store a collector's haven

By Bob Scally
Staff Reporter

Beneath Dick Sanburn's sporting goods store in the Village at the corner of University Avenue and Martin Street, down a flight of stairs in a small basement room, lies Repeat Performance Record Exchange, a unique record store.

Jon Rans, owner of Repeat Performance, inhabits his cubby-hole-sized record store filled with some of the best hard-to-find, out of print and collectable pieces of polyvinyl chloride (records) this side of Indianapolis.

Since Repeat Performance opened its doors March 28, 1981, it has been a haven for collectors of the offbeat, new wave, punk and older records which are no longer available.

"I get a lot of record fanatics here," Rans said. "A real record fanatic is the kind of person who walks in the door and asks to see what Moby Grape records I have on hand or requests a copy of a Brinsley Schwartz album with Nick Lowe on bass from 1969.

To the average observer, starting a used record store would seem like an almost impossible undertaking. How could any one person collect enough used records, in good enough condition, that someone else would think were worth buying?

Rans supplied the answer to this question quite simply.

"I had a large amount of albums that I had collected for some bad debts some friends owed to me — plus, I bought out Ozarka Records (a once famous used record exchange and one of the first in Indiana) in Bloomington. That got my stock started.

"Most of the albums that I have I buy from students or Muncie residents. I've bought over 8,000 records from people in this area in the last year and a half or so," Rans said.

Currently, Rans has more than 5,000 records in stock.

Rans isn't the kind of person to push you out of his store if you don't appear to be a potential buyer.

"I've found a lot of friends here. People come by and just chew the fat," he said. "My store isn't the kind of place where I'm going to chase you out or scare you away if all you do is come in to look around and talk."



**Record reviver**

Jon Rans, owner of Repeat Performance Record Exchange located in the Village, stands in front of a few of the thousands of new and used records on sale in his store. Rans purchased more than 8,000 records from students and Muncie residents in the last year and a half and now has more than 5,000 used records in stock. His current project is starting a record rental service. (photo by Bob Scally)




**Record refuge**

Pictured is Jon Rans' "storefront" for his basement used record store in the Village. (photo by Bob Scally)

Newspaper clipping from the September 7, 1982 issue of the Ball State Daily News.; Includes an article written by staff reporter Bob Scally about the record-exchange story Repeat Performance and owner Jon Rans.; Includes photos of Jon Rans and the storefront or Repeat Performance. (Bracken Library Archives)

# Used-record store marks first anniversary in Village

by Kathy Slaughter
*Copy Desk Chief*

Amidst the posters and album covers tacked to the walls is a single dollar bill. It was the first dollar Jon Rans received as owner of Repeat Performance.

This record-exchange store, 420 N. Martin St., is a place where a customer can find Top Ten hits, current or past, or sell his record collection for cash.

"The first thing I look for when buying an album from someone is its condition," Rans said. "If I wouldn't play it, I won't buy it.

"Sometimes I'm even pickier than that, but the first thing I want is quality, or my customers become scared off."

Most of Rans' stock comes from Ball State students selling their albums.

"They bring them in by the stacks, 200 or 300 at a time," he said. "They feel it is easier to sell them than to move them."

Music people grew up with, Rans said, is the type of recordings in popular demand at Repeat Performance: albums by the Monkees, Beatles and Jimi Hendrix are especially sought after.

"Avid record collectors will travel around the state to find out-of-print records, sometimes spending $150 at one time. Record-exchange stores are the only place to find those kind of albums," he said.

However, most customers are people simply filling in their album collections, replacing worn-out copies of their favorite albums, or trying to find a bargain.

"New material has almost priced itself out of the market," Rans said. "Eight and nine dollars for one album is too much."

Although students make up the majority of his clientele, Rans said he has had customers from Anderson, Indianapolis and Chicago.

"I don't do that much advertising, so most of my customers hear of the store by word of mouth," he said.

Although Rans grew up in Kewanna, he considers Nashville his home. He gained his background in music and management for his store from both these small Indiana towns.

His knowledge of current music comes from his high school years when he played drums, and when he was drummer for various bands in the Chicago area.

More experience was gained when he went to Nashville and opened a craft shop. He also did some painting at this time, well enough that his paintings were picked for two tours with the Hoosier Salon. The Indiana tours usually include 125 paintings.

Rans also painted some signs in the Nashville area. He ruefully recalls, however, that he painted himself out of a job.

"My signs were too good," he said. "They wouldn't wear out. Some are still being used today."

Rans painted the sign which now stands in front of his store. After his wife, Rita — who helps him with the store — came upon the idea for the store's name, Rans decided to paint a 1939 movie scene of a woman and a man.

The woman is Marlene Dietrich.

"I don't know who the guy is," Rans said with a laugh.

Repeat Performance just celebrated its first anniversary: Rans opened the store March 28, 1981.

"When I chose Muncie as the site for my store, I knew most college towns had buy-back stores," Rans said.

"My clientele has been happy, so I'm looking forward to another year."




**Jon Rans,** owner of Repeat Performance, painted this scene from a 1939 movie on a sign outside his store, 420 N. Martin St. Old tunes by such people as the Beatles, the Monkees and Jimi Hendrix, along with today's top hits can be found at Rans' record-exchange store. (photo by Jeff Zehr)

Newspaper clipping from the April 14, 1982 issue of the Ball State Daily News; Includes an article written by copy desk chief Kathy Slaughter about one year anniversary of Repeat Performance, a record-exchange store owned and run by Jon Rans.; Includes a photo take by Jeff Zehr of Jon Rans standing next to a sign he hand-painted for his record store. (Bracken Library Archives)




Sycamore Shop, a subsidiary of L.S. Ayres and Co., c. 1973 (Bracken Library Archives)




Mugly’s (Lost Muncie Facebook)




Ball State Homecoming, c. 1952 (Uni-Mart owner)




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Ball State Homecoming, c. 1952 (Uni-Mart owner)



Opening of the Village Bootery, c. 1953 (Uni Mart owner)



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Opening of the Village Bootery, c. 1953 (Uni Mart owner)




Rosemary Pastry Shop, c. 1952 (Uni Mart owner)




Uni Mart Christmas Party, c. 1953 (Uni Mart owner)



Uni Mart Christmas Party, c. 1953 (Uni Mart owner)



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Uni Mart Christmas Party, c. 1953 (Uni Mart owner)




Uni-Mart Restaurant, c. 1952 (Uni Mart owner)



Uni-Mart Restaurant, c. 1952 (Uni Mart owner)